

Open
 Fell.
 When
 Okiji
 writes
 'quadraphonic
 field'
 I
 want
 to
 hear
 the
 expression
 as
 an
 antecedent
 to
 fall
 in
 love
 with:
 'Rollins
 had
 begun
 to
 leave
 the
 stage
 and
 walk
 around
 the
 club
 blowing.
 First,
 in
 one
 corner,
 then,
 never
 pausing,
 as
 he
 crossed
 the
 room,
 another.
 Sometimes
 poking
 the

horn
 at
 this
 or
 that
 patron,
 his
 manner
 impressively
 stoic.'
 (c.f.
 ONE).
 This
 surround
 sound
 is
 a
 way
 to
 get
 around
 the
 volume
 of
 the
 room
 without
 going
 dark
 on
 what
 Harney
 and
 Moten
 call,
 'Politics
 Surrounded'.
 (c.f.
 TWO)
 It
 is
 the
 urgency:
 rampage
 the
 room

for
 not
 having
 been
 smaller.
 For
 consider
 the
 anacoluthon
 of
 the
 title
 'Open
 Fell'
 as
 opposed
 to
 'Free
 Fall'.
 What
 is
 afterall
 the
 past
 tense
 of
 free
 jazz?
 It
 has
 a
 way
 of
 saying
 the
 opening
 is
 the
 history
 of
 the
 pick-

up
 to
 the
 'Nihilism
 of
 the
 line.'
 'So,
 be
 open;
 even
 if
 there
 were
 grave
 charges,
 I
 would
 rather
 know
 about
 them
 than
 live
 in
 the
 uncertain
 fear
 of
 having
 fallen....'
 (c.f.
 THREE)
 as
 the
 Gardenia
 fell
 open.

PAGE ONE, ROOM, PAGE TWO, LIBRARY
 for Stephen Best

Hyungtae Kim
 New York, NY
 Summer 2026

ONE: 'Digging' Amiri
Baraka Pg. 248 TWO: 'The
Undercommons' Stefano
Harney & Fred Moten Pg.
I7 THREE: 'Correspon-
dence 1925-1935' Theodor
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