

印象/Impressions

Angie Zheng 郑晴

July 23 - Sept 19, 2026



思意：心晴，2024

Mp3 players, found speakers

I. 琴 (4:49)

II. 小心 (3:20)

III. *thanksforcalling* (2:31)

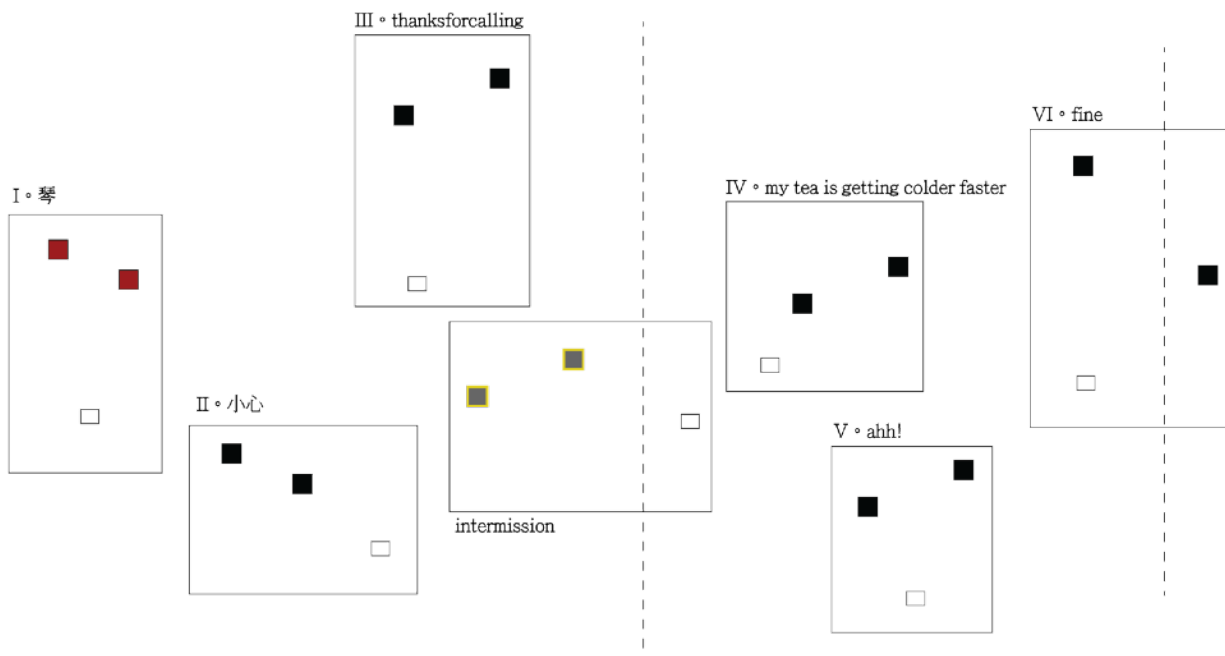
intermission (4:14)

IV. *my tea is getting colder faster* (3:50)

V. *ahh!* (3:10)

VI. *fine* (5:23)

思意：心晴 is a 7 movement work tracing a journey of trepidation to acceptance in relation to creation and musical performance. Originally created and performed for an episode of notes of moss with her sister zz, on November 12, 2024, this work explores themes of processing, solitude, and exhaustion.





Trio for /room/, 2026

Tree stump, speaker, mp3 player, score

Score:

Trio for Saxophone, Viola and Double Bass, 2025

Sound:

Excerpt #1, reverie (1:35)

Excerpt #2, impromptu (5:32)

Excerpt #3, fantasie (8:02)

Credits:

Saxophone, Elias FS

Viola, Angie Zheng 郑晴

Double Bass, Kelly Wang

Production, Angie Zheng 郑晴

Recording Engineer, Fernan Lukban

Mixing Engineer, Elias FS

Trio for /room/ is a presentation of *Trio for Saxophone, Viola and Double Bass*, a graphic score composition, accompanied by the original tree stump from the premiere of the piece, and three excerpts from the original recording, that were extracted and edited 6 months later for an exhibition. The work reflects an acceptance of physical place and surrender to situational constraint, an acknowledgment of past conditions and present realities.

You are welcome to take a copy of the score to take home.

The score's text reads:

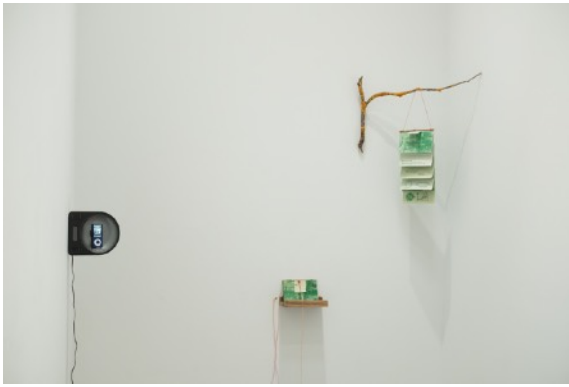
cycle through tension, sustain dissonance
hold on to rest, search for resolution,
and release with directionality.

listen for cues from the elements
stay sensitive to each other
and the bodies that surround you

respond to and depend on
what you hear around you

find opportunities to hold, be with,
converse with what you sense
slowly, all while breathing and listening

bass, start with the ground.
viola, carry what seems out of place.
sax, be with the air, gently float.



续/*continuo* from 《喜年来的咸豆花》, 2026
Thome speaker, purple ipod nano, zine

Sound and credits:

续/*continuo* by zz (4:45)

续/*continuo* by davey ultra (5:36)

续/*continuo* by jmo corleone (7:12)

续/*continuo* from 《喜年来的咸豆花》 features three renditions of 续/*continuo* by zz, davey ultra, and jmo corleone. 《喜年来的咸豆花》 is a collection of nine short memories recorded during 雨水节气 (rainwater season) < 2.8 - 3.4, 2026 >. There is this saying in Chinese, 雨过天晴, after rain, a day with sun follows. I find that this zine exists somewhere after rain, before the sun. When benches are still too wet to sit on. when grass smells green. When the sky is very bright with clouds diffusing light.



「伴」 (*bàn*), 2026
Speaker, amp, tracing paper
41:00

「伴」 (*bàn*) is Zheng's newest work, a documentary-style piece comprised of collected audio archives and a working score investigating themes of encounters, expositions, and companionship.