

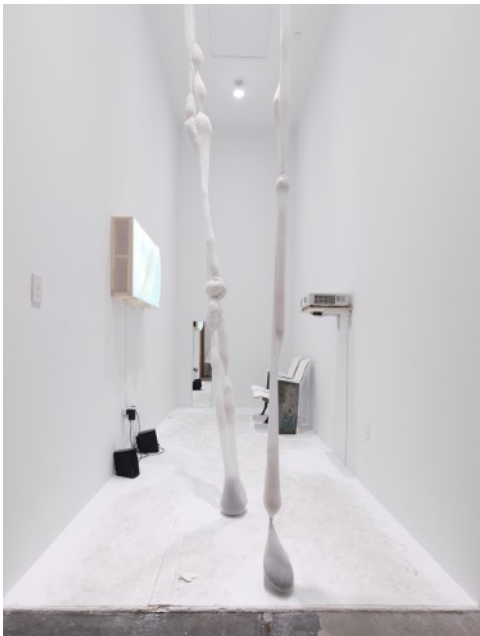
# 似曾相识 Dance, in Theater with Window

Yiming Clara

May 2 - July 11, 2026



*Point of View, 2026*  
Mirror, designer chair  
Dimensions variable



*Yes, you may, 2026*  
Drywall, furring strips, joint compound,  
caulk, white paint, hardware  
15 x 38 x 11 in and floor area





*Figure A, 2024-2026*  
Nylon, polyester fiberfill, rock  
Dimensions variable



*Figure B, 2024-2026*  
Nylon, polyester fiberfill, rock  
Dimensions variable



*Parallel Lines* (and many other names), 2026  
Single-channel color HD video projection;  
4-channel sound ("which side of the water  
are you on?", by Claire Hu), audio  
transducers, speaker; 1 x 4 lumber,  
drywall, gauze, orange peels, paint  
21 x 33 3/4 x 5 3/4 in

The film has many other names but for now it is a didactic one, *Parallel Lines*, to let you know that all the strands of it--image, sound, voice, music, pictures--are their own lines moving forth and looping at a pace of their own. Yet of course they are held together by the medium of time and context (/room/, your feelings not mine, san francisco, breath), for which your experience of the work is offered through. And so it is fine, if not more ideal, to see the film only in a glimpse of your periphery or with your eyes closed or by only reading this text. You are not missing out since no one will see the same thing twice.



Claire Hu  
*which side of the water are you on?*, 2026  
4-channel sound installation  
25 minutes (looping)

Like water-  
nothing to do but wait  
From and to  
where you are not waiting for me

*which side of the water are you on?*  
explores the blurring between memory and imagination, desire and longing, and clarity and ambiguity. Drawing on Hu's recent chamber composition, the sound work deconstructs her compositional process and interweaves elements of inspiration, rehearsal, and performance with fragments of daily life, while transforming language into rhythm and texture. The sound operates as an independent yet parallel spatial medium to Yiming Clara's sculptural installation, with its own temporal and perceptual logic, creating a fluid environment in which intimacy and distance, familiarity and estrangement, coexist.



*Theater Chairs, 2026*  
Vintage theater seats, paint stripper,  
joint compound, paint  
31 x 41 1/2 x 24 in