

# Thresholds

Between Worlds

Najah Alboushi

September 13 - December 13, 2025



*The Magic of Lemon and Sumac, 2024*

Borosilicate glass

13 x 24 x 2 in



*Banners of Commitment 2: We Will All Return, كنا عائدون*

2025

7 x 11 in

Borosilicate glass, Damascene

Silk Brocade, Tatreez

*Forest Door, 2021*

Borosilicate glass

10 x 7 x 2 in



*Saffron Portal, 2022*

Borosilicate glass and flocking

10 x 13 x 2 in



*Surveillance as in Luck and Protection, 2025*

Borosilicate and Muretti glass

18 x 20 x 2 in



*Banners of Commitment 1: Revolution Until Victory, ثورة حتى النصر, 2025*

2025

Borosilicate glass, Damascene Silk

Brocade, Tatreez

*Fungi Portal, 2020*

Borosilicate glass

10 x 7 x 2 in



*Thorn Door, 2021*

Borosilicate glass

10 x 7 x 2 in



*Pittisporum Door, 2022*

Borosilicate glass

13 x 7 x 2 in



*Palm Diviners, 2025* Borosilicate  
glass, wood, velvet, tatreez  
12 x 4 x 3

Palm Tree Tatrez Motif: Pattern transcribed  
by Wafa Ghnaim. Most commonly from Bir Saba,  
Palestine but found throughout the Syro-  
Palestinian region.



*Jasmine and Rose Siblings, 2025*  
Borosilicate glass  
18 x 34 x 2 in