

Notes on Cultural Evidence

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/ Library Reading Room

The artists and curator have selected key texts that reflect on the ever-shifting politics of cultural identity and books that inform their creative practices, worldviews, and daily lives.

Please feel free to browse the books and then return to the shelves. Thank you!

CB: Cristine Blanco CL: Cathy Lu PP: PJ Policarpio
SA: Sholeh Asgary VC: Viviana Carlos

Abdullah Öcalan. *The Political Thought of Abdullah Öcalan: Kurdistan, Woman's Revolution and Democratic Confederalism*. Pluto Press, 2017 - SA

Aimee Suzara. *Souvenir*. WorldTech Editions, 2014 - PP

Aldrin Valdez. *ESL or You Weren't Here*. Nightboat Books, 2018 - PP

Angel Velasco Shaw & Luis H. Francia. *Vestiges of War: The Philippine American War and the Aftermath of an Imperial Dream 1899-1999*. New York University Press, 2002 - PP

Angela Y. Davis. *An Autobiography*. Haymarket Books, 2021 - PP

Angela Y. Davis. *Women, Race & Class*. Vintage Books, 1983 - PP

Angela Dimayuga & Ligaya Mishan. *Filipinx: Heritage Recipes from the Diaspora*. Abrams, 2021 - CB

Angela Garbes. *Essential Labor: Mothering as Social Change*. Harper Wave, 2022 - CB

Angela Narciso Torres. *Blood Orange*. Willow Books, 2013 - PP

Angela Penaredondo. *All Things Lose Thousands of Times*. Inlandia Books, 2016 - PP

Amanda Ngoho Reavey. *Marilyn*. The Operating System, 2015 - PP

Arlene Biala. *her beckoning hands*. Word Poetry, 2014 - PP

Asef Bayat. *Street politics: poor people's movements in Iran*. Columbia University Press, 1997 - SA

Barbara Jane Reyes. *Invocation to Daughters*. City Lights Books, 2017 - PP

Barbara Jane Reyes. *Letters to A Young Brown Girl*. Boa Editions, 2020 - PP

bell hooks. *Homemade Love*. Jump at the Sun, 2003 CB

Catherine Ceniza Choy. *Asian American Histories of the United States*. Beacon Press, 2022 - PP

Cathy Park Hong. *Minor Feelings: An Asian American Reckoning*. Random House, 2021 **CL**

Charles Yu. *Interior Chinatown*. Knopf, 2021 - **PP**

Cheena Marie Lo. *A Series of Un/Natural/Disasters*. Commune Editions, 2016 - **PP**

Christopher Soto (ed). *Nepantla: An Anthology for Queer Poets of Color*. Nightboat Books, 2018 - **PP**

Claudia Rankine. *Citizen*. Graywolf Press, 2014 - **SA**

David Le Breton. *Sensing the world: An Anthropology of the Senses*. Routledge, 2017 - **VC**

David L. Eng & Shinhee Han. *Racial Melancholia ,Racial Dissociation: On the Social and PSychic Lives of Asian Americans*. Duke University Press, 2019 - **CL**

Edwidge Danticat. *Create Dangerously*. Vintage Books, 2010 - **PP**

Elaine Castillo. *America is Not the Heart*. Viking, 2018 - **CB**

Etel Adnan. *The Arab Apocalypse*. The Post-Apollo Press, 2007 - **SA**

Gina Apostol. *Gun Dealers' Daughter*. Norton, 2012 - **PP**

Gloria Anzaldua. *Borderlands / La Frontera*. Aunt Lute Book, 2012 - **PP**

Grace Talusan. *The Body Papers*. Restless Books, 2019 - **PP**

Hermann Hesse. *Steppenwolf*. Picador, 2002 - **VC**

Janice Lobo Sapigao. *Microchips for Millions*. Philippine American Writers and Artists, 2016 - **PP**

Jessica Hagedorn. *Dogeaters*. Penguin Books, 1990 - **PP**

Jose Antonio Vargas. *Dear America: Notes of an Undocumented Citizen*. Dey Street Books, 2018 - **PP**

José Saramago. *La caverna*. Punto de Lectura, 2006 - **VC**

Juan Rulfo. *Pedro Páramo*. Grove Press, 1994 - **VC**

Julie Ault (ed). *Hidden in Plain Sight: Selected Writings of Karin Higa*. Dancing Foxes Press. 2022 - **PP**

Kay Ulanday Barrett. *When the Chant Comes*. Topside Press, 2016 - **PP**

Kimberly Alidio. *After projects the resound*. Black Radish Books, 2016 - **PP**

Lysley Tenorio. *Monstress*. HarperCollins, 2012 - **PP**

Mariana Enriquez. *Las cosas que perdimos en el fuego*. Vintage Espanol, 2017 - **VC**

Martin F. Manalansan IV & Augustu F. Espiritu (eds). *Filipino Studies: Palimpsests of Nation and Diaspora*. New York University Press, 2016 - **PP**

Marwa Helal. *Invasive Species*. Nightboat Books, 2019 - **PP**

Mía Alvar. *In the Country*. Vintage Books, 2015 - **PP**

Michelle Dizon & Việt Lê. *White Gaze*. Candor, Memory and Resistance Laboratory, Sming Sming Books, 2018 - **PP**

Natalie Diaz. *Postcolonial Love Poem*. Graywolf Press, 2020 - **PP**

Nick Carbo (ed). *Returning a Borrowed Tongue*. Coffee House Press, 1995 - **PP**

Nick Carbo and Eileen Tabios (eds). *Babaylan: An Anthology of Filipina and Filipina American Writers*. Aunt Lute, 2000 - **PP**

Ocean Vuong. *On Earth We're Briefly Gorgeous*. Penguin Press, 2019 - **PP**

Pergylene Acuna. *Bahay Kubo*. Adarna House, 2012 - **CB**

Resmaa Menakem. *My Grandmother's Hands: Racialized Trauma and the Pathway to Mending our Hearts and Bodies*. Central Recovery Press, 2017 - **CL**

Robin Wall Kimmerer. *Braiding Sweetgrass*. Milkweed Editions, 2013 - **CB**

Sarah Gambito. *Matadora*. Alice James Books, 2004 - **PP**

Sasha Pimentel Chacon. *Insides She Swallowed*. West End Press, 2010 - **PP**

Sasha Pimentel. *For Want of Water and other poems*. Beacon Press, 2017 - **PP**

Sesshu Foster. *City of the Future*. Kaya Press, 2018 - **PP**

Shirley Jackson. *The Bird's Nest*. Penguin Classics, 2014 - **VC**

Solmaz Sharif. *Customs*. Graywolf Press, 2022 - **SA**

Theresa Hak Kyung Cha. *Dictée*. University of California Press, 2001 - **PP**

Viet Thanh Nguyen. *The Refugees*. Grove Press, 2017 - **CL**

Virgina Cerenio. *Trespassing Innocence*. Kearny Street Workshop, 1989 - **PP**

Xyza Cruz Bacani. *We Are Like Air*. WE Press, 2018 - **PP**

Yasunari Kawabata. *The Sound of the Mountain*. Vintage, 1996 - **VC**